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Latest telugu horror movies free

Courtesy if you're getting ready for Halloween or just want to season your Friday night, a horror movie is a surefire way to get blood flowing (or curly). Luckily, there is no shortage of scary movies to choose from, and the theme is broad. Dystopian societies? Check. Killers on the loose? Check. Children possessed? Check. Creepy clowns? Shudder, but check it out. So close the doors, switch on a night light (unashamedly), and queue up for one of our favorite horror movies of all time. Commercial - Continue Reading Below Psycho (1960) This Alfred Hitchcock classic set the tone for every scary film that followed. It stars a traveling woman, a creepy motel and a young man with a strange obsession with her mother, you can see where this is going. Watch Now Silence of the Lambs (1991) Starring Jodie Foster and Anthony Hopkins, this film will surely give you your serial killer/psychotic solution. Hint: It's not really about lambs. Watch Now Get Out (2017) This film written and directed by Jordan Peele explores the dark belly of U.S. racial dynamics. When a white woman brings her black boyfriend home to meet her family, the innocent weekend trip quickly turns sour (to say the least). Watch Now Paranormal Activity (2007) The film that released a whole genre of found footage film, Paranormal is now a horror canon. Cameras along a house capture images of paranormal activity. Watch Now Child's Play (1998) Child's Play released the famous character Chucky, a creepy doll killer. This slasher was a success that spawned five sequels. See Now the Brilliant (1980) Here's Johnny! The Shining is a horror film for the ages. Produced and directed by Stanley Kubrick and starring Jack Nicholson, the lists of films Jack Torrance (Nicholson) descend into pure madness. See now the Exorcist (1973) Do you ever suspect that the devil is trapped inside a loved one? Neither do I. But this is the premise of The Exorcist, one of the most profitable horror films of all time. Watch Now Rosemary's Baby (1968) A prosperous young New York couple is expecting their first child, but all is not as cheerful as it sounds. The couple move into an ominous building and Rosemary's pregnancy takes a dark turn. Watch Now The Conjuring (2013) What makes The Conjuring particularly frightening is that it was based on actual (supposedly) events. The supernatural horror film follows two paranormal investigators helping a family living in a haunted mansion. Watch Now Saw (2004) A low-budget horror early 2000s classic, Saw is another scary movie focused on serial killer. Two men find themselves trapped in the den of a psychopath, who needs to escape the worst. Watch Now Us (2019) Of the same illusion as Get Out (and also written and directed by Jordan Peele), it covers you with childhood trauma, creepy doppelgängers and murder. In addition, Lupita Nyong'o plays the title role. Watch Now Midsommar (2019) Before Being Amy March, Florence Pugh in this popular horror film. In Midsommar, a group of unsuspecting friends travel to Sweden, only to find themselves in the grip of a sacrificial pagan cult. The slasher film of the 1970s follows a young mental patient/killer who returns to his small town, seeking revenge. Watch Now Friday the 13th (1980) Another slasher film, Friday the 13th is about a group of teenage summer camp counselors being chased one by a mysterious killer. Warn you: things get gory. Watch Now The Invisible Man (2020) Based on the 1897 novel H. G. Wells, The Invisible Man stars Elisabeth Moss as a woman caught up in an abusive relationship. When her boyfriend dies suddenly, Moss's character Ceceilia knows that her loose ends are far from tied. Watch Now Ring (2002) A remake of a cult favorite Japanese horror film, The Ring isn't for the weak at heart. The film revolves around a damning videotape that kills anyone who sees it. This might not seem like the scariest premise you've ever heard, but trust us, sheds a light while watching this. Watch Now It (2017) Do you remember all this scary clown trend a few years ago? Yes, that was the cause. Based on a Stephen King novel, this film will make you think twice about hiring a clown for your son's upcoming birthday party. See now insidious (2010) Do you want another possessed children's feature? You're in luck—Insidious nails of this genre. Better yet, there are four movies in the franchise so you can really stay on the subject. Watch Now The Blair Witch Project (1999) Few films have made a mark on the horror genre as The Blair Witch Project. The film treats its events as truth, and what the viewer sees, supposedly, is the found material that the main characters left behind (dun dun dun). Watch Now The Purge (2013) This dystopian feature caused quite a stir at the time of its release. The film imagines a US version where, for 12 hours at a time, all crime is legal. You can see how things could go terribly wrong. See now This content is created and maintained by a third party and imported on this page to help users provide their email addresses. You may be able to find more information about this and content similar to piano.io if you're looking for something campy or downright scary, these reviews and summaries will help you find the perfect horror sheet. Get ready to freak out with movies about zombies, ghosts, serial killers and more. It's easy to make a bad movie, but it takes a fascinating mix of talent-ness, a land of judgment, ignorance of the technical and creative aspects of cinema, bad taste and an inability to recognize any shortcomings to make a film so bad it comes full circle and becomes nice. Consider this the Horror Movie Hall of Shame. What is it? A Z-grade sequel to the 1985 B-movie 1985 about an evil corporation that creates an indestructible creature that, of course, escapes and goes around killing people, yadda yadda yadda. What's so awesomely bad about it? He is not a foreigner; is a mutant. The creature is a kick from a Power Rangers character. Throwing soft discs in someone's face is as effective as hitting them with a brick. A 10-mile-per-hour car collision causes vehicles to engulf in flames. Our hero's speech: I like football, and I'm going to sack this quarterback right now. High/low light: A woman inexplicably sculpts pottery while having sex. Sample dialog: Are you crazy? Don't die there! What is it? A self-proclaimed romantic thriller tribute to Alfred Hitchcock's The Birds. What's so awesomely bad about it? Fascinating scenes of our hero driving to work and negotiating the price of a solar panel for his roof. Birds that make diving bombing plane sounds and then explode in contact. A scene that has 75 seconds of applause (with looped audio). Eagles that can hover without moving their wings. Entire settings without dialog or meaningful action. A star that acts as if it has emotional paralysis. High/low light: Fighting birds with coat hangers. Sample dialogue: Hey, there are dead people on the side of the road. Let's see if there are any survivors. What is it? An unseen African American fare about a virginal and ecclesiastical woman who buys the dummy from a ventriloquist who wants to have sex with her. What's so awesomely bad about it? Did I mention that the doll wants to have sex with her? Did I mention the doll has sex with her? And he likes it? It shoots at a video camera in the early 1980s. A keyboard score from Super Mario Bros.-esque Casio. An opening credit sequence of 7 minutes. A child was used as a body double in a film about doll rape. High/Lowlight: First of the puppet's fully functional tongue, covered in what looks like a soft-service vanilla ice cream. Sample dialogue: Now that you've smelled the shortness of breath, now you can taste the sweetness of my tongue! What is it? A scare Italian film that is Piranha on a boat with amphibious fish that can breathe air and fly. What's so awesomely bad about it? Ridiculous voices dubbed. Moronic characters who pronounce lines like This should be a refrigerator and they think it's a good idea to sample a mysterious white powder they find in a lab. The ship's self-destruction alarm reads: Is anyone listening? I still hear footsteps. Evacuate! Evacuate! Stop fucking! Claymation! High/low light: A woman gives birth to thousands of fish eggs (granted, she had sex with a mutant fish). Sample dialog: Professor, how long have you been 'ring fish'? (The answer: They were old enough!) © Miracle what is it? Unfortunately, it's not Dying Hard with Vampires. Rather, an American travels to the Czech Republic and ends up defending the villagers against Dracula. What's so awesomely bad about it? Czech inhabitants have American accents. No No suspects that the man walking with blood red lips and an ash face is a vampire. Our heroes storm Dracula Castle four times and increasingly end up fleeing. A sensitive love scene suddenly cuts the sounds of bed fountains shaking into Nucrackers: Tchaikovsky's Trepak (Russian Dance). Dracula visits a dentist. High/low light: Dracula flies through the air while still in his coffin, to the tune Paseo de las Valquerias. Sample dialogue: I'm American, and we're tough! © Urban Works What is it? The Master P rapper's attempt at a horror film, with his son Romeo, about a murder victim returning for revenge. What's so awesomely bad about it? 40-year-old P teacher plays a college student. The extras are seen directly on camera on more than one occasion. Entire scenes of dialogue are drowned out by generic hip-hop music. It is 44 minutes long, including credits. There are seven minutes of images of Master P walking through some haunted cheerful amusement park home attraction. A victim dies of being locked in the shower. High/low light: A séance conjures Michael Jackson... three years before he died. (Cue the paedophile jokes.) Sample Dialog: Looks like it's straight from the hood or something. © Dark Sky What is it? Cold War-era fare about an American Android astronaut (Frank) fighting Martians looking to breed with women on Earth. What's so awesomely bad about it? Spacemonster is a word. The Martian villain looks like a rejected caricature of Mike Myers. The spacemonster is a boy in a gorilla costume wearing a rubber monster mask. Martians have a machine that seems to know whether women are virgins or not. The scenes change randomly between day and night. Stock images! High/Lowlight: The foppish alien leader launching a hissy fit. His stupid minds! Stupid! Stupid! Sample Dialog: Future events like these will affect you in the future. What is it? Walker, Texas-era Ranger Chuck Norris plays a cop fighting an ancient demon with only his fists, feet and beard. What's so awesomely bad about it? Norris' character is called Frank Shatter. Shatter seems to be buying clothes at Don Johnson's yard sales. The standard Hollywood police chief shouting about Shatter being a loose cannon. Comic relief of the standard blackface of Hollywood. The demonic villain has the eyes of kermit the frog. High/low light: Shatter shoots his gun recklessly in the air, then fights off a criminal who is already in custody because he can. Sample Dialog: Eat this! What is it? Absymal sequel to the beloved werewolf film The Howling in which a werewolf hunter (a very embarrassed Christopher Lee) travels to Europe to track down the werewolf queen. What's so awesomely bad about it? If you remove silver bullet of a werewolf during an autopsy, the werewolf comes back to life. Christopher Lee blends into a punk nightclub by wearing sunglasses and jeans. Werewolfs do little more than have hirsute at three weeks. Mace dwarves! The wolf queen shoots lightning out of her from her Makeup are comorant carpets and plastic tusks. Tall/ Low Light: Hero well throws a dwarf out of a window. Sample dialogue: He plans to destroy me, but I will destroy him! What is it? A cheap feature about a family on holiday who encounters a violent and annoying cult. What's so awesomely bad about it? Endless scenes of driving past landscapes. Twitchy, caretaker Torgo speaks as Buck Rogers' Twiki caught on one of those vibrant belt exercise machines. The scenes dissolve in the same scene. Torgo is amassed to death. Clapperboard is visible in a scene. High/low light: Not one, but two women dressed in night shirt, pulling hair, rumors rolling on the floor. Sample Dialog: There is no way out of here. It's going to be dark soon. There's no way out of here. What is it? Syfy's follow-up to Mega Shark vs. Giant Pop, about genetically altered piranha that —shock— gets out of control. (Mega Shark may have received more press, but for my money, Mega Piranha has more bad movie entertainment value.) What's so awesomely bad about it? Tiffany, a 1980s pop singer, stars as a genetics teacher. Barry Greg Brady Williams plays the Secretary of State. Stiff CGI creatures that move their tails, the only thing stiffer is Tiffany's performance. Fish being thrown to the ground to kill people... then proceed to die. There is a steel hero abdomen that is a combination between Jean-Claude Van Damme and a telephone pole. High/Lowlight: The kicking scene on the bike. Sample Dialog: This has just been real! What is it? Considered by many to be the worst de facto film ever, this notorious effort by cult director Ed Wood finds aliens trying to take over the Earth by cheering corpses, at least three of them. What's so awesomely bad about it? The pompous narrative that has to explain what's going on in every scene. Flying dishes are hanging on ropes. UFOs are described as cigars when they are clearly dishes. Bela Lugosi died during production, and her stand-in attempts to mask her identity by holding a dracula coat in front of her face. High/Lowlight: The foppish alien leader launching a hissy fit. His stupid minds! Stupid! Stupid! Sample Dialog: Future events like these will affect you in the future. What is it? Homo erotic horror icon David DeCoteau brings us this tale of a band of undead boys in search of a new lead singer. What's so awesomely bad about it? People are testing for lead singer LIP SYNC AT AUDITIONS. The band's performances of dated boys (even in '04) cut into scenes that have nothing to do with them performing. Finely veiled homoeroticism. Ryan Starr's performance is even worse than his singing. Von Dutch product placements! They are the most but they only have one song, which they repeat ad nauseum. High/Lowlight: A 2-minute, 25-second scene of the band members walking together without explanation or action. What is it? Is? Canada for this entry by rocker Jon Miki Thor about a band rehearsing in a house that is a portal to hell. What's so awesomely bad about it? What better way to start a film than with a four-minute driving montage? A character is called Roger Eburn.Not so subtle pro-Canada bias: Toronto is where it's happening, man: music, the film industry, the arts! Satan's ultimate weaponry: Play-Doh starfish. High/low light: Our hero strips at his leather studded garment to fight Satan. Sample dialogue: There is the highest law of a creator that keeps you in its dark place, and yet you and your brothers continue to insist on entering this world and trying to steal a place in the world from the living. When will you ever learn? What is it? Robocop meets Maniac Cop meets Frankenstein, as an experimental Android cop named R.O.T.O.R. goes on a killing spat. What's so awesomely bad about it? Our hero is a Clint Eastwood type wannabe named Aaron Coldyron (Cold Iron).R.O.T.O.R. looks like Tron Guy.Punches who get lost by two feet. Random Kung fu! 1980s style: Mullets! Shoulder pads! Raw racial stereotypes!Lame attempts at comedy, courtesy of a police robot that is a poor Johnny 5 from a poor short-circuit man. R.O.T.O.R.' weakness: car horns? High/Lowlight: R.O.T.O.R. participates in hand-to-hand combat with a man appearing in the last 15 minutes. Sample dialogue: To combat pure will, you will have to use pure illogical. What is it? Before the mega sharks hit Syfy, there was Megalodon, a name-only sequel about a prehistoric shark that makes the other shark attack films look like Jaws. What's so awesomely bad about it? The roar of the shark. Many of the actors seem to be learning English on the fly. Ridiculous special effects that are the cinematic equivalent of cutting and pasta. Random inappropriate laughter during the dialogue. Papier-mâché shark fin. A giant shark is attacking your yacht, so you decide to jump into the water? Possibly the worst line ever uttered in a movie (see below). Smorgasbord shark. Sample dialogue: What do you say I'm going to take you home and eat you the p****? What is it? This unrelated sequel to the 1986 film Troll —in which a family on holiday is the victim of creatures who want to turn them into vegetables and eat them—, has received such a cult following that it has its own documentary, entitled Best Worst Movie. What's so awesomely bad about it? There are no trolls; just goblins. Vegetarian cannibals? Continuity problems (dad's shirt is open, then closed, then open) Halloween shop goblin masks don't have mobile mouths, so how can they eat something? None of the family members are wary of people trying to force them to green goo. Oh, my gaaaawwwddd!!! High/low light: Elves flee from a baloney sandwich. Sample Dialog: You can't piss on hospitality! What is it? A remake of the famous 1973 British thriller about a policeman searching for a missing girl in an isolated Community. What's so awesomely bad about it? Nicolas Cage's manic performance. Our hero threatens young children, punches two women in the face and karate kicks Leelee Sobieski next week. In addition, he finds the decaying body of a man with his mouth sewn and his eyes and arm eaten by animals and proceeds to shake him to see if he is still alive. High/low light: BEAR. Dress. Sample dialogue: Killing me won't return your honey!

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